

אנגלית

שאלון ו'

(MODULE F)

ספרות

הוראות לנבחן

א. משך הבחינה: שעה וארבעים וחמש דקות

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שלושה פרקים.

פרק ראשון — 35 נקודות

פרק שני — 45 נקודות

פרק שלישי — 20 נקודות

סה"כ — 100 נקודות

ג. חומר עזר מותר בשימוש: אחד המילונים או אחת המילוניות מן הרשימה שבאתר הפיקוח על הוראת האנגלית ובאתר של אגף הבחינות במשרד החינוך.

נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות:

(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).

(2) כתוב את כל תשובותיך באנגלית ובעט בלבד.

(3) בתום הבחינה החזר את השאלון למשגיח.

הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

PART I (35 points)

Answer the questions for **(A) *The Enemy***.

A. THE ENEMY / Pearl S. Buck

Answer questions **1-4**.

1. Sadao's father approves of Hana because she is (-).

- (i) an American
- (ii) a doctor
- (iii) a modern woman
- (iv) Japanese

(5 points)

2. When the servants hear about the wounded American, they (-).

- (i) are frightened
- (ii) put him to bed
- (iii) give him food
- (iv) are curious

(5 points)

3. How does the relationship between Sadao and Tom develop during the story? Give information from the story to support your answer.

ANSWER:

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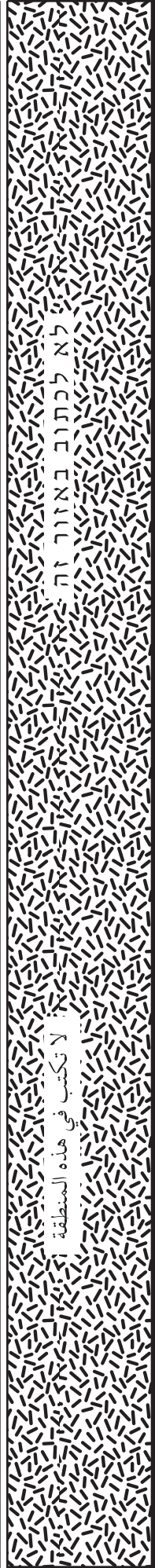
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(10 points)



- 4. For this question, choose ONE of the thinking skills from the Appendix (נספח) on page 13 OR any thinking skill studied in class. Use this thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

How does the fact that both Sadao and Hana studied in the United States affect their decisions concerning the wounded American? Give information from the story to support your answer.

Thinking skill I chose:

ANSWER:

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(15 points)

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PART II (45 points)

Answer the questions for either **(B) All My Sons** OR **(C) The Wave**.

B. ALL MY SONS / Arthur Miller

Answer questions **5-9**.

5. During his visit to the Kellers, George (-).

- (i) tells Ann their father's side of the story
- (ii) asks Joe to help find him a job
- (iii) encourages Ann to marry Chris
- (iv) wants Kate to get on with her life

(5 points)

6. COMPLETE THE SENTENCE.

Larry committed suicide because

.....

(5 points)

7. At the end of Act II, when the truth about Keller is revealed, Kate says, "**Chris, I've never said no to you in my life, now I say no!**" Explain why Kate says this. Give information from the play to support your answer.

ANSWER:

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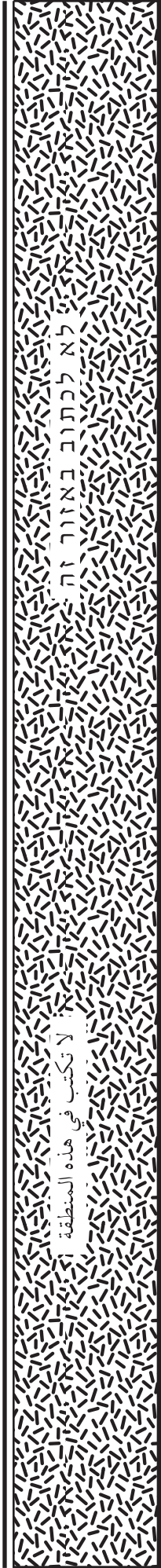
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(10 points)



OR:

C. THE WAVE / Morton Rhue

Answer questions **10-14**.

10. Ben Ross decides to start The Wave experiment because he wants to (-).

- (i) show that everyone is equal
- (ii) help Robert find friends
- (iii) become the leader of a movement
- (iv) teach his class about the Nazi party

(5 points)

11. What did Laurie write about in the special edition of *The Grapevine*?

ANSWER:

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(5 points)

12. After first seeing the movie in class, Laurie tells David how much it disturbed her and he replies, **"Well, you can't go around being bummed out about it for the rest of your life either."**

Explain how reactions like these convinced Ben Ross to start the experiment. Give information from the novel to support your answer.

ANSWER:

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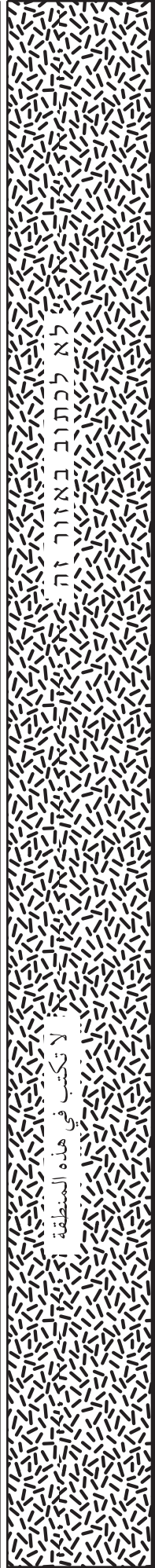
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(10 points)



13. When Laurie first tells her parents about The Wave, she says, "**You couldn't help but get caught up in it. You know, really wanting to make it work.**" Explain why Laurie changes her opinion of The Wave. Give information from the novel to support your answer.

ANSWER:

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(10 points)

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PART III (20 points)

Answer the question for either **(15)** *The Road Not Taken* OR **(16)** *The Split Cherry Tree*.

Suggested length: 80-100 words.

15. THE ROAD NOT TAKEN / Robert Frost

"You are not the victim of the world, but rather the master of your own destiny. Your choices and decisions determine your destiny." — Roy T. Bennett

Make a connection between the above quote and the poem. Give information from the poem to support your answer.

OR:

16. THE SPLIT CHERRY TREE / Jesse Stuart

"A system of education is not one thing. Education is that whole system of human training within and without the school walls, which shapes and develops people." — Adapted from W. E. Du Bois

Make a connection between the above quote and the story. Give information from the story to support your answer.

Use this page and the next (pages 10-11) for writing a rough draft.

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APPENDIX TO PARTS I and II

Thinking Skills

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Uncovering motives
- Inferring
- Explaining patterns

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